

Das Arts Feedback Method with Emma Murray, Johanna Hilari, Chris Leuenberger

Book a structured Feedback Session at any stage of your process!



Whether you are at the beginning, in the middle or close to the end of your creative process, structured and specific feedback can sometimes be difficult to come by. Especially if feedback is to provide the necessary tools for reflection and help you make informed and aware choices.

As freelance artists wanting to encourage a healthy feedback culture in our working environment, we offer facilitated feedback sessions in the **Das Arts Feedback Method**.

The method provides a structured framework for giving and receiving feedback. [Feedback Method](#)

How to book a session?

Just write an email to info@tanzhausbern.ch with a proposal for a date and time slot. You provide the space. We provide the material and tools to facilitate the session. The session can be held in English or German. To generate more participants in the feedback, we encourage you to invite specific people whose perspective you want to include. If it's ok for you, we would also open up the session to all BETA members who want to learn about the method and practice feedback giving.

Facilitators

Emma Murray, Johanna Hilari, Chris Leuenberger

Cost

90-minute session: CHF 150.-

In a 90-minute session the artist(s) can show part of the work (ca.15-30 minutes).

The facilitator will guide you through 3-4 formats of the Das Arts Feedback Method.

2-hour session: CHF 200.-

In a 2-hour session the artist(s) can show the entire work (ca. 60 minutes).

The facilitator will guide you through 3-4 formats of the Das Arts Feedback Method.

Who pays for the session?

We encourage you to budget the cost for a feedback session in the funding application of your project. If you don't have the funds to pay for it from your project budget, you could think of it as an investment for a healthy and constructive feedback culture in your artistic process.

Consider splitting the cost between the artist who is hosting the session and in need of feedback, and the participants / feedback givers who in turn get a crash course in the Das Arts Feedback Method and can apply and practice the method in a concrete situation.